

# Program for a "Soiree Musicale"

*Compliments of A. A. Powell*

## SOIRÉE MUSICALE,

AT MRS. COTES' FEMALE SEMINARY, SPRINGFIELD, OTSEGO CO., N. Y.,

May 6th, 1846.

### PROGRAMME.

#### PART FIRST.

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| 1. Divertissement,—Piano & Flute, ( <i>Kuffner</i> ), | Miss. A. BEACH,         |
| 2. Waltz, ( <i>Hertz</i> ),                           | " S. CONDIT,            |
| 3. Quadrilles, ( <i>Hertz</i> ),                      | " A. POWELL,            |
| 4. Duetto,—“Wood Up,” ( <i>Holloway</i> ),            | Misses WARREN & HINDS,  |
| 5. La Cracovienne with variations, ( <i>Hertz</i> ),  | Miss. A. BEACH,         |
| 6. Les Bords Du Rhin ( <i>Hunten</i> ),               | " A. SCHENCK,           |
| 7. Song,—“My Boyhood's Home,” ( <i>Rooke</i> ),       | " A. DAVIDSON,          |
| 8. Quick Step,  | " M. RANSOM,            |
| 9. Theme with variations,                             | " C. CLARK,             |
| 10. Rondino, from “Hunten's Instructions,”            | " S. CONDIT,            |
| 11. Swiss Air, with variations; ( <i>Hunten</i> ),    | " A. DAVIDSON,          |
| 12. Duetto, from “Hunten's Instructions,”             | Misses CONDIT & WARREN, |
| 13. Exercises, from “Hunten” & “Czerny,”              | Miss. A. BEACH,         |
| 14. Sweet Home with variations, ( <i>Valentine</i> )  | " M. RANSOM,            |
| 15. Waltz,  | " S. WARREN,            |
| 16. Adeste Fideles with variations,                   | " A. BEACH,             |
| 17. Quick Step,—Piano & Flute, ( <i>Walch</i> )       | " A. SCHENCK,           |

#### PART SECOND.

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| 1. Auld Lang Syne with variations,   | Miss A. POWELL,         |
| 2. Aurora Waltzes, ( <i>Labytska</i> )   | " P. PARMELEE,          |
| 3. Song,—Flute obligato,   | " A. DAVIDSON,          |
| 4. Duetto, ( <i>Hertz</i> )  | Misses CLARK & CONDIT,  |
| 5. Hope Waltzes,—Flute obligato,   | Miss A. BEACH,          |
| 6. Aria Alla Scozzisa, with variations, ( <i>Valentine</i> )                                 | " A. POWELL,            |
| 7. Quadrilles from “Amilie,”   | " C. CLARK,             |
| 8. Duetto,—“La Petit Tambour,” ( <i>Hunten</i> )   | Misses BEACH & SCHENCK, |
| 9. La Retour de Wicklow,   | Miss A. POWELL,         |
| 10. Duetto,—Flute obligato, ( <i>Walch</i> )   | Misses WARREN & CONDIT, |
| 11. Galloppade,  | Miss C. CLARK,          |
| 12. Speed the Plough with variations,  | " S. CONDIT,            |
| 13. Duetto,—“Military Rondo,”  | Misses BEACH & SCHENCK, |
| 14. Waltz,   | Miss C. CLARK,          |
| 15. Fantasia—Piano & Flute,  | " A. BEACH,             |
| 16. Parting Song—Words composed and adapted to Russell's, “I love the Night,” by<br>J. A. F. |                         |

We've met perhaps to meet no more,  
No more to join the song,  
So often we have chaunted o'er  
Amid the happy throng.

How oft, when years have rolled away,  
On Time's most-rapid wing,  
Shall we recall this parting day  
This requiem we sing.

How oft in fond rememb'rance tell  
Of childhood's happy hours,  
When rambling thro' the wood and dell  
Our baskets filled with flowers.

When school girls all, we tramped the hills  
In search of Flora's gems,  
And leaped with girlish glee the rills  
To break their tiny stems.

When we were called at morning's dawn  
To chaunt a song of praise,  
And gathered 'round the sacred throne  
A voice of prayer to raise.

Alas! these tho'ts will e'er remain  
Mementos of the past,  
Farewell, and may we meet again  
In Heaven, our home, at last.

CHARS. MCLEAN'S Print, Cherry-Valley, N. Y.